

Section I – Prose

Q. Read the extract and complete the activities given below. (12)

In north-east Sussex a great tongue of land runs into Kent. It is a land of woods - the old hammer-tongue of land: a long hammer woods of the Sussex iron industry and among the stretch of land branching woods gleam the hammer ponds. Owing to the thickness of the woods, the road that passes Mrs. Adis's cottage is dark long before the fields beyond.

That night there was no twilight and no moon, only a few pricks of fire in the black sky above the trees. But what the darkness hid the silence revealed. In the absolute stillness of the night, windless and clear, every sound was distinct, intensified. The distant bark of a dog at Delmonden sounded close at hand, and the man who walked on the road could hear the echo of his own footsteps following him like a knell.

Every now and then he made an effort to go more quietly, but the roadside was a mass of thorns, and their crackling and rustling were nearly as loud as the thud of his feet on the road. Besides, they made him go slowly, and he had no time for that.

When he came to Mrs. Adis's cottage, he paused a moment. Only a small patch of grass lay between it and the road, and he looked in at the lighted, uncurtained window. He could see Mrs. Adis stooping over the fire, taking some pot or kettle off it. He hesitated and seemed to wonder. He was a big, heavy, working man, not successful, judging by the poverty of his appearance. For a moment he made as if he would open the window, then he changed his mind and went to the door instead He did not knock, but walked straight in.

The woman at the fire turned quickly round.  
 'What, you, Peter Crouch!' she said. 'I didn't hear you knock.'  
 'I didn't knock ma'am. I didn't want anybody to hear.'  
 'How's that?'  
 'I'm in trouble.' His hands were shaking a little.  
 'What have you done?'  
 I shot a man, Mrs. Adis.  
 'You?'  
 'Yes - I shot him.'  
 'You killed him?'  
 'I don't know.'

For a moment there was silence in the small, stuffy kitchen. Then the kettle boiled over and Mrs. Adis mechanically put it at the side of the fire.

She was a small, thin woman with a brown, hard face, on which the skin had dried in innumerable small, hair like wrinkles. She was probably not more than forty-two, but life treats some women hard in the agricultural districts of Sussex, and Mrs. Adis life had been harder than most.

A1. True or False (2)

Rewrite the statements and state whether they are true or false.

- 1) Mrs. Adis came to the cottage of Peter Crouch.
- 2) Peter Crouch heard the echo of his own footsteps.
- 3) Peter Crouch opened the window to enter the cottage.
- 4) The atmosphere was dark and there was silence.

A2. Describe (2)

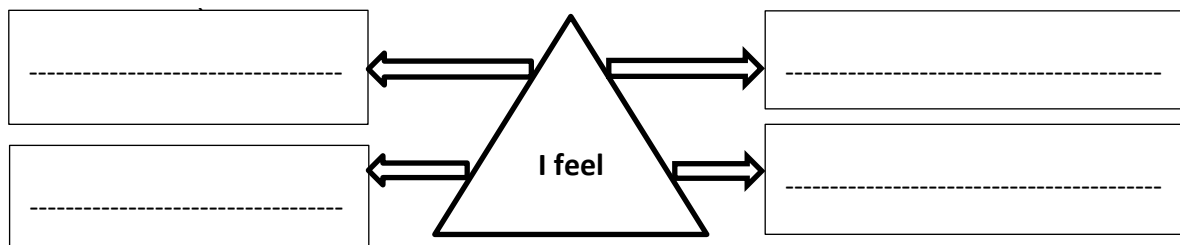
Describe Mrs. Adis in 50 words.

A3. Explain – Explain the following statements. (2)

- 1) Peter Crouch was not successful.
- 2) Peter Crouch was in trouble.

A4. Personal response (2)

If you meet any stranger who has a villainous look, you feel-----



**A5. Language Study****(2)****1) That night there was no twilight and no moon.****(Choose the correct use of 'neither-----nor'.)**

- i) Neither that night there was twilight nor moon.
- ii) That night there neither was twilight nor moon.
- iii) That night neither there was twilight nor moon.
- iv) That night there was neither twilight nor moon.

**2) He was a big, heavy, working man, not successful, judging by the poverty of his appearance.****(Write all the adjectives used in this sentence)****A6. Vocabulary****(2)**

Match the words given in 'A' with their meanings in 'B'

A	B
1) Revealed	a) Bend over
2) Pricks of fire	b) Very near
3) Close at hand	c) Showed
4) Stooping over	d) Stars

**(B) Language Study (Do as directed)****(4)****1) The merit students-----by the Board last month.****(Rewrite the sentence choosing the correct verb to change the voice.)**

- i) is awarded
- ii) was awarded
- iii) are awarded
- iv) were awarded

**2) ----- you get my e- mail last night?****(Rewrite the sentence choosing the verb which shows the correct tense.)**

- i) Hasn't
- ii) Didn't
- iii) Wasn't
- iv) Haven't

**3) Radha as well as her children ----- playing.****(Rewrite the sentence choosing the correct options to fill the blank space.)**

- i) are
- ii) were
- iii) is
- iv) will be

**4) Spot the error.**

This is the hotel that I stayed last night.

**(Spot the error and rewrite the correct sentence.)****Q.2. (A) Read the first activity. Read the extract and then do all the activities.****(12)**

A man stopped one day to help an old lady who was stranded on the side of the road. He decided to help her, so he stopped his cycle next to her Mercedes and got out. The old lady was a bit frightened and nervous because of his shabby appearance. The man, sensing this, approached carefully and tried to calm her.

He said to her, "Don't worry. I'm here to help you. My name is Raman Maurya ." He proceeded to fix her flat tire and became dirty and slightly injured in the process.

When he was finished, the lady asked him how much she owed him. He responded by telling her that if she really wanted to repay him, she could pass on the kindness to someone else in their time of need.

Later that evening the lady stopped at a small, dingy cafe. The waitress who served her was pregnant and tired. Despite her apparent exhaustion, the waitress was very sweet and friendly.

The lady wondered how someone who was so tired from a long day of work could still be so friendly and kind to her. Then she remembered Raman. When the lady finished her meal, she paid with a hundred-dollar bill. The waitress went to get change and when she came back, the lady was gone.

She left a note on the napkin..."You don't owe me anything. Somebody once helped me, just like I'm helping you now. If you really want to pay me back, do not let this chain of love end with you." The waitress found four more one-hundred-dollar bills under the napkin.

That night, the waitress went home early. She thought about the lady and the money she left. She wondered how the lady could possibly know how much they needed it.

She knew her husband was worried about her treatment. She couldn't wait to tell him the good news. When she saw him, she whispered...Now everything will be okay Raman. We could go to the hospital now.

**A1. True or false** (2)

**Read the extract and state whether the following statements are true or false.**

- a) A chain of kindness can spread love.
- b) Raman was repaid for what he helped.
- c) The waitress was very sweet and friendly.
- d) The waitress worried about going to a restaurant.

**A2. Give proof** (2)

Raman Maurya was a kind person. Give its proof from the extract.

**A3. Give reason** (2)

The lady gave extra money to the waitress. Guess its reasons.

**A4. Personal response** (2)

Give your opinion about the view- A chain of kindness can spread love.

**A5. Language study** (2)

**1) The man, sensing this, approached carefully.**

**(Choose the alternative showing the correct transformation of this sentence into complex sentence)**

- a) The man who sensing this, approached carefully.
- b) When the man sensing this, he approached carefully.
- c) The man who was sensing this, approached carefully.
- d) The man who sensed this, approached carefully.

**2) If you really want to pay me back, do not let this chain of love end with you.**

**(Choose the alternative showing the correct use of 'unless' for this sentence.)**

- a) Unless you really want to pay me back, do not let this chain of love end with you.
- b) Unless you really want to pay me back, let this chain of love end with you.
- c) Unless you really do not want to pay me back, do not let this chain of love end with you.
- d) Unless you really want not to pay me back, do not let this chain of love end with you.

**A6. Vocabulary** (2)

**(Fill in the blanks with appropriate words from the extract to make meaningful sentences.)**

- a) The furniture was old and -----.
- b) Seeing the snake, Arjun was a -----.
- c) He never ----- the amount taken from friends.
- d) She was working as a ----- in the hotel.

**Q. 2 (B) Summary** (3)

**Write a summary of the above extract and suggest a suitable title:**

Hints- Help of both persons, its effect, the moral

**Q. 2 (C) Mind mapping :** (3)

**Develop a 'Mind Mapping' frame /design to show the 'Benefits of games and sports'.**

**Section II – Poetry**

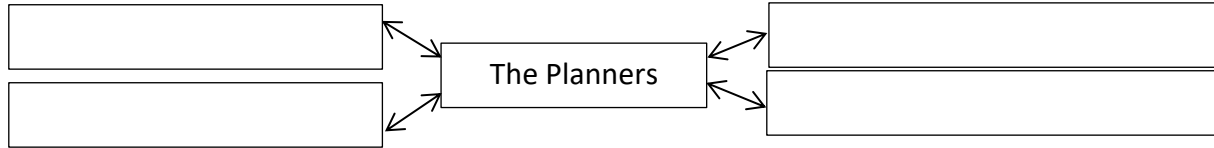
**Q.3 (A) Read the extract and complete the activities given follow.** (10)

They plan. They build. All spaces are gridded  
Filled with permutations of possibilities.  
The buildings are in alignment with the roads  
which meet at desired points  
linked by bridges all hang  
in the grace of mathematics.

They build and will not stop.  
Even the sea draws back  
and the skies surrender.

**A1. Web.** (2)

Complete the web giving information of the work of the planners.



**A2. Explain:** (2)

Explain the use of 'they' in this extract.

**A3. Personal Response** (2)

Give any two drawbacks of the development of roads and increase in vehicles.

**A4. Poetic Device** (2)

Figures of Speech	Line of the poem	Explanation
1)-----	Filled with permutations of possibilities	-----
2)-----	They plan. They Build. All spaces are gridded.	-----

**A5. Poetic Creativity** (2)

Write any four poetic lines about harsh realities of modernization.

**Q.3 (B) Read the poem and write its appreciation.** (4)

<p>'Again would your lordship a moment suppose, ( 'Tis a case that has happened, and may be again) That the visage or countenance had not a Nose, Pray who would, or who could, wear spectacles then?</p> <p>'On the whole it appears, and my argument shows, With a reasoning the court will never condemn, That the spectacles plainly were made for the Nose, And the Nose was as plainly intended for them.'</p>	<p>Then shifting his side, as a lawyer knows how, He pleaded again in behalf of the Eyes: But what were his arguments few people know, For the court did not think they were equally wise,</p> <p>So his lordship decreed with a grave solemn tone, Decisive and clear, without one if or but- That, whenever the Nose put his spectacles on, By daylight or candlelight-Eyes should be shut!</p>
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**Section III – Writing Skill**

**Q. 4 A) Write answer of any one of the following.** (4)

**1) Write a letter to the Editor of a Newspaper, drawing attention to the insanitary condition of the City Streets.**

Real condition of roads, Garbage and drainage water is seen on the road, dirty smell, it's problems, suggestions for improvement.

OR

**2) Write an e- mail to [manager@linkcomputers.com](mailto:manager@linkcomputers.com) to get replacement of the tab which you have bought recently. Use the following points.**

The tab gets hanged many times, has a battery issue, apps are not working properly

**Q. 4 B) Write answer of any one of the following.** (4)

**1) Expand the idea inherent in the proverb: 'A Bad workman blames his tools.'**

Hints: Explain the concept, give example, message given through the proverb, your opinion etc.

OR

**2) Write a blog post in a proper format on the topic: Health and fitness.**

Hints: Explain the term, give its importance in life, suggest ways for maintaining health and fitness. Use proper format to write the blog post. Write header and footer.

OR

**3) Write a review of any film you saw with the help of the following points in about 100 to 150 words.**

1) Story line 2) Producer / Director 3) Music 4) Casts/Performance 5) Setting / location  
6) Conflict 7) Message 8) Action 9) Weak/strong points 10) Your opinion about the film  
**(Any eight points)**

**Q. 4 C) Write answer of any one of the following. (4)**

**1) You are a member of Young India Club of your town. You have arranged a rally for the 'Blind Relief Fund'. Prepare an appeal.**

Hints: 1) Give importance 2) Programme 3) Give contact information 4) Add your own points.

OR

**2) Write a leaflet on Yoga Class considering the following points.**

Hints: 1) Persuasive appeal 2) Importance of Yoga 3) Timing 4) Fees

OR

**3) Imagine that your college arranged a wildlife safari. Write a report of this tour to be published in your college magazine / in a local newspaper.**

**Use the following points.**

Hints: 1) Day and date of the safari 2) Arrangement 3) Tour place 4) Activities conducted

OR

**4) Prepare a paragraph for a counterview section on the topic 'Sports should be compulsory in Colleges'.**

**You can take help of the following points in the 'view' section.**

**View: 'Sports should be optional in Colleges'**

- i) Heavy burden of studies
- ii) No time for sports
- iii) More importance to academic success
- iv) Lack of proper infrastructure

**Q. 4 D) Write answer of any one of the following. (4)**

**1) Prepare a short speech on 'Water Conservation'.**

**Use the following points.**

Hints: 1) Give importance of the concept 2) Appeal to participate 3) Use simple language

OR

**2) Imagine that you have to conduct an interview of a distinguished personality in the field of business. With the help of the given table and points draft questions on the given fields associated with the personality.**

(Do not change the sequence of the questions)

Name of the Interviewee	
Area of Success	
Date/Venue/Time	
Duration of Interview	
Questions based on:-	Questions
1. Early life/struggle	
2. Hurdles in Education	
3. Role Mode	
4. Family support	
5. First Achievement	
6. Success Plan	
7. Dreams unfulfilled	
8. Message	

OR

**3) Imagine that you are a compere of a 'annual cultural gathering function' of your college. Write a script of the same.**

**Use the following points.**

1) Introduction 2) Welcome speech and felicitation 3) Lighting the lamp  
4) Welcome song 5) Main events 6) Vote of thanks

OR

4) Prepare a dialogue between you and S. T. inquiry Clark for bus timing and fare.

Use the following points.

Introductory dialogues, bus schedule, shortest way, availability of reservation, bus fare, concluding dialogues.

Section IV – Drama

Q.5. A) Complete the activities as per the instructions.

1) Find odd man out. (2)

- i) G. B. Shaw, Thomas Kyd, Christopher Marlowe, William Shakespeare.
- ii) Anton Chekhov, Bharat Muni, Eugene O’Neill, Arthur Miller.
- iii) Plot, characterization, setting, writer.
- iv) Romantic comedy, sentimental comedy, tragedy, comedy of manners.

2) Rewrite the sentences choosing the correct option. (2)

(non-verbal, round, Hamlet, flat)

- i) The character which develops through the experiences and evolves as a dynamic persona is ----- character.
- ii) The character which remains the same throughout the story is ----- character.
- iii) Charlie Chaplin who uses ----- communication very effectively through his body.
- iv) The dialogue “To be or Not to be” is said by Shakespeare's character -----.

Q.5. B) Answer the questions given below in about 50 words.

1) Theme (2)

Write the theme of play – ‘The Rising of the Moon’

2) Character (2)

Describe the character of ‘Sergeant’ in 50 words.

Q.5. C) Answer the questions given below in about 50 words.

1) Setting (2)

Correct the sentence with justification-

‘The play ‘A Midsummer – Night’s Dream’ is restricted to only a part of the Woods’.

2) Character (2)

Draw a character sketch of Oberon as an enemy of his wife.

Q.5. D) Answer the questions given below in about 50 words.

1) Dialogue (2)

Explain the following statement with reference to the context from the play ‘An Enemy of the People’

‘From now on The Herald shall be my artillery.’

2) Plot (2)

Write down the consequences of the following occurrence with the help of the play ‘An Enemy of the People’.

Dr. Thomas Stockmann wants an article exposing social evils to be printed in the newspaper.

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