

## First Term Exam

Std. 12  
Date-

Sub-English  
Activity Sheet

Marks-50  
Time- 2.30 Hours

### SECTION -I: PROSE

(Reading for Comprehension, Language Study, Summary and Mind Mapping)

**Q. 1. (A) Read the extract and complete the activities given below: (12)**

But though we are bound to endorse the verdict against the lift-man, most people will have a certain sympathy with him. While it is true that there is no law that compels us to say "Please", there is a social practice much older and much more sacred than any law which enjoins us to be civil. And the first requirement of civility is that we should acknowledge a service. "Please" and "Thank you" are the small change with which we pay our ways as social beings. They are the little courtesies by which we keep the machine of life oiled and running sweetly. They put our intercourse upon the basis of a friendly co-operation, an easy give-and-take, instead of on the basis of superiors dictating to inferiors. It is a very vulgar mind that would wish to command where he can have the service for asking, and have it with willingness and good-feeling instead of resentment.

I should like to "feature" in this connection my friend, the polite conductor. By this discriminating title I do not intend to suggest a rebuke to conductors generally. On the contrary, I am disposed to think that there are few classes of men who come through the ordeal of a very trying calling better than bus conductors do. Here and there you will meet an unpleasant specimen who regards the passengers as his natural enemies - as creatures whose chief purpose on the bus is to cheat him, and who can only be kept reasonably honest by a loud voice and an aggressive manner. But this type is rare - rarer than it used to be. I fancy the public owes much to the Underground Railway Company, which also runs the buses, for insisting on a certain standard of civility in its servants and taking care that standard is observed. In doing this it not only makes things pleasant for the travelling public but performs an important social service.

**A1. Match (2)**

Match the references given in 'A' with 'B'.

A	B
1) The law cannot force us---	a) polite person
2) 'Please' and 'Thank you'---	b) that we should acknowledge a service.
3) The first requirement of civility is ---	c) keep the machine of life oiled and running sweetly.
4) Conductor-----	d) to say 'please'

**A2. Give information (2)**

Give importance of "Please" and "Thank you" taking the help of the extract.

**A3. Describe (2)**

Describe the general unpleasant view about the bus conductor.

**A4. Personal Response (2)**

Write one action or behaviour that signifies the following words.

a) Self-esteem b) Gratitude c) Courtesy d) Generosity

**A5. Language Study (Do as directed) (2)**

**1) I should like to "feature" in this connection my friend, the polite conductor.**

(Choose the alternative showing the correct transformation of this sentence into complex sentence)

- i) I should like to "feature" in this connection my friend but he was the polite conductor.
- ii) I should like to "feature" in this connection my friend and he was the polite conductor.
- iii) I should like to "feature" in this connection my friend which was the polite conductor.
- iv) I should like to "feature" in this connection my friend who was the polite conductor.

**2) And the first requirement of civility is that we should acknowledge a service.**

(Here article 'the' is used to denote-----)

- i) the ordinal number used as an adjective
- ii) the special number used as adverb
- iii) the cardinal number used as adjective
- iv) the unique number used as verb

**A6. Vocabulary (2)**

Write antonyms of the following words-

- a) polite
- b) friendly
- c) resentment
- d) aggressive

**(B) Language Study (Non-Textual Grammar)**

**(4)**

**1) She was so strong that she could push the car.**

**(Rewrite the sentence choosing the correct transformation of this sentence into simple sentence)**

- i) She was too strong to push the car.                      ii) She was strong enough to push the car.  
iii) She was very strong to push the car.                  iv) She was as strong as to push the car.

**2) Without water, all living things die.**

**(Rewrite the alternative showing the correct use of 'unless' for this sentence.)**

- i) Unless there is water, all living things die.                      ii) Unless there was water, all living things die.  
iii) Unless there are water, all living things die.                  iv) Unless there were water, all living things die.

**3) I have been living in Pune since 2015.**

**(Identify the tense used in this sentence)**

- i) Past perfect continuous tense.                      ii) Future perfect continuous tense.  
iii) Present perfect continuous tense.                  iv) Present continuous tense.

**4) Spot the error and rewrite the correct sentence.**

Where I can find a bank?

**Q. 2 A. Read the extract and complete the activities given below.**

**(5)**

Tenali Raman was once walking along a forest path when he was stopped by a merchant. "I'm looking for my camel which has strayed away. Did you see it passing by?" asked the merchant. "Had the camel hurt its leg?" asked Raman. "Oh yes! That means you have seen my camel!" said the merchant. "Only its footprints. See, you can see footprints of an animal with three legs," said Raman, pointing out the footprints on the ground. "It was dragging the other leg because it was hurt in that leg." "Was it blind in one eye?" Raman asked the merchant. "Yes, yes," said the merchant eagerly. "Was it loaded it with wheat on one side and sugar on the other side?" asked Raman. "Yes, you are right," said the merchant. "So you have seen my camel!" exclaimed the merchant. Raman looked upset. "Did I say I saw your camel?" "You have given the exact description of my camel," said the merchant. "I saw no camel," said Raman. "Do you see those plants lined up on both sides of this path? You can clearly see, some animal has eaten leaves of plants on the left, but the plants on the other side remain untouched. So the animal could see with only one eye. "Look down. You can see ants lined up on this side which means, the animal was loaded with sugar bag on this side. The bag had a hole, which allowed the sugar to fall off." "You can see grains of wheat has fallen on the other side. The bag on this side also must have holes in it," said Raman. "I can see everything you showed me," protested the merchant," but I still don't see my camel." "You follow this trail and soon you will catch up with your animal. After all it is hurt in one leg and you seem to be hale and hearty," said Raman. The merchant took his advice and followed the trail left by the camel. Soon he caught up with the poor animal, limping along. "Rani!" the merchant shouted in happiness, as he ran to his camel.

**A1. Theme**

**(2)**

**Choose the correct two statements showing the central idea of the extract.**

- 1) It is the story of Tenali Raman and the merchant.  
2) It shows the importance of keen observations.  
3) It provides the intellectual quality of the central character.  
4) It presents the condition of a camel.

**A2. Give reason**

**(2)**

Tenali Raman described the merchant's camel perfectly because -----

**A3. Vocabulary**

**(1)**

**Find the words from the extract which mean.**

- a) roamed                      b) physical injury                      c) upset                      d) trace

**B) Summary (3)**

Write a brief summary of the extract given in Q.2. A) with the help of the points given below. Suggest a suitable title.

Hints: Tenali Raman’s observations, quality of Tenali Raman, etc.

OR

**B) Mind Mapping (3)**

Write a mind map frame showing the sources of entertainment and their specialties.

**SECTION II – POETRY (POETRY AND APPRECIATION)**

**Q.3 A. Read the extract and complete the activities given below. (10)**

Is anybody happier because you passed his way?  
Does anyone remember that you spoke to him today?  
This day is almost over, and its toiling time is through;  
Is there anyone to utter now a kindly word of you?  
Did you give a cheerful greeting to the friend who came along?  
Or a churlish sort of "Howdy" and then vanish in the throng?  
Were you selfish pure and simple as you rushed along the way,  
Or is someone mighty grateful for a deed you did today?

Can you say tonight, in parting with the day that's slipping fast,  
That you helped a single brother of the many that you passed?  
Is a single heart rejoicing over what you did or said;  
Does a man whose hopes were fading now with courage look ahead?  
Did you waste the day, or lose it; was it well or sorely spent?  
Did you leave a trail of kindness or a scar of discontent?  
As you close your eyes in slumber do you think that God would say,  
You have earned one more tomorrow by the work you did today?

**A1. Complete the table (2)**

Complete the table giving the essential good things one has to do every time given in the extract.

<b>The essential good things one has to do</b>	-----
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	-----
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**A2. Explain (2)**

Explain the contrast given in the extract in 50 words.

**A3. Personal response (2)**

Give your idea with dealing with strange persons.

**A4. Poetic device (2)**

1) Write the rhyming words from the extract.                      2) Write rhyme scheme of the first stanza.

**A5. Poetic Creativity (2)**

Write a four slogans showing importance of good behaviour.

**B. APPRECIATION (4)**

Read the extract and write the appreciation of the poem.

WEAVERS, weaving at break of day,  
Why do you weave a garment so gay? . . .  
Blue as the wing of a halcyon wild,  
We weave the robes of a new-born child.  
  
Weavers, weaving at fall of night,  
Why do you weave a garment so bright? . . .

Like the plumes of a peacock, purple and green,  
We weave the marriage-veils of a queen.  
  
Weavers, weaving solemn and still,  
What do you weave in the moonlight chill? . . .  
White as a feather and white as a cloud,  
We weave a dead man's funeral shroud.

**SECTION III – WRITING SKILLS (08 Marks)**

**Q.4 A) Complete the activity as per the instructions given below. (Anyone) (4)**

**1) E-mail Writing**

**Write an e - mail with proper format to the corporator of your area using the following points.**

The builders are going to occupy all the reserved open spaces for building construction. The children of your area are not able to get a playground. Write a letter to the corporator of your area drawing attention to the need of playground in your locality.

Write e – mail to : city.corporator@yahoo.com.

**OR**

**2) Report Writing**

**Write a Report of blood donation camp. Use the following points.**

Laxmi blood bank and your college organized the camp, give -venue, time and date, inauguration by doctor, teachers and students donated blood, speeches, other activities, certificate to donors. Reporter- Arnav Chavan, students' representative.

**OR**

**3) Expansion of Idea**

**Expand the idea inherent in the following proverb.**

**“A Bad workman blames his tools.”**

**Hints:** Explain the concept, give examples and illustrate the idea, give moral etc.

**Q.4 B) Complete the activity as per the instructions given below.(Anyone) (4)**

**1) Speech Writing**

**Junk food can be very appealing to young generation, but they cause more harm to them than they can imagine. Prepare a speech, to be delivered in the college on the harmful effects of Junk food on youths. Use the hints given below.**

Junk food proves to be harmful, addictive, creates - obesity, chronic illness, depression, includes high calorie, fats, carbohydrates and added sugars, increases deficiency of nutrients, slow poison.

**OR**

**2) Appeal Writing**

**Imagine that you are a president of Young India Club, Pune. Prepare an appeal through your organization for Tree Plantation Program. Use the following points.**

a) Give program b) Venue and time c) Make a persuasive appeal d) Add your points

**OR**

**3) Blog writing**

**Write a blog post using proper format on the topic- Health and Fitness**

**Hints:** Explain the term, give its benefit, and give ways to maintain good health and fitness.

**SECTION IV – LITERARY GENRE (Novel)**

**Q.5. Complete the activities given below as per the instructions. (4)**

**A1. Rewrite the statements and state whether they are true or false. (2)**

- i) Setting doesn't affect plot or characters.
- ii) The struggle between opposite forces in a story is called a conflict.
- iii) Novel is recognized as the most dominant literary genre in modern times.
- iv) The word 'epistolary' derives from the French word 'epistola'.

**A2. Pick out the odd element from the group. (2)**

- (i) Arun Joshi, Vikram Seth, Graham Greene, Kiran Nagarkar
- (ii) Place, Period, Theme, Climate, Lifestyle
- (iii) Theme, Plot, Character, Novella
- (iv) Billy Budd, The Turn Of The Screw, Pearl, Joseph Conrad, Death In Venice