Std. 11thSub-EnglishDate-Activity Sheet

Marks-50 Time-2.5 Hours

Section I - Prose

Q. 1) Read the extract and complete the activities given below.

(12)

The next thing Moru Dada wanted to do was spray some pesticide on the plants. He claimed that it would give a higher yield. This was something we did not want to do. We were clear that we would not use any chemicals and tried to explain it to him. He reacted as if we had suggested hara-kiri. It took a lot of convincing to ensure that Moru Dada and his friends did not use any chemicals on the farm. They refused to understand how crops could grow without sprays.

Contrary to what everyone had told us, nature did her job and she needed no bribes to get the work done. Soon it was harvest time and we managed a respectable 300 kilograms. An awful lot of moong and with it a lot of confidence. Now I was certain the land was fertile and that it was possible to grow crops without chemicals. It was a major morale booster.

The Scent of Rice

The first year I was late for the rice-sowing season and had to resort to growing the GR4 variety that was short term and recommended by the agricultural officers at Kosbad. The next year we decided that we would start early and try to find some good traditional variety of rice to grow. We had read about traditional varieties of rice and knew that they did not require very high inputs of fertilizers. These varieties were also quite strong and resisted pests. We were sure that it was this type of rice that would grow well in our farm where we did not use any chemicals at all. Our previous year's experience and low yield had taught us a lesson and we were sure we would not plant hybrids this year.

In April 2005, we started to look for a good variety of traditional rice. It was one of our neighbours in the village, a businessman from Mumbai who owned land, who suggested that we plant a local scented variety of rice. Most of the farmers in and around the village of Peth had switched over to hybrids. The younger generation of farmers thought I was crazy to ask for the 'desi' variety, as they called it. My regular visits to the villages around searching for a good traditional variety also did not yield any results and we were almost giving up hope.

A1. True or False (2)

Rewrite the following statements and state whether they are true or false.

- 1) Most of the farmers used hybrid seeds for sowing.
- 2) The writer needed traditional variety of rice.
- 3) The land of the narrator was not fertile.
- 4) The writer agreed to spray pesticides on the crop.

A2. Give reasons (2)

The writer wanted to grow the traditional variety of rice because-----

A3. Guess (2)

The writer almost gave up hope of finding the desi variety of rice. Guess its reasons.

A4. Personal response (2)

Note down any two major problems faced by the farmer nowadays in your locality.

A5. Language Study (2)

Do as directed.

1) Most of the farmers in and around the village of Peth had switched over to hybrids.

(The correct transformation of this sentence into present perfect tense is----)

- a) Most of the farmers in and around the village of Peth has switched over to hybrids.
- b) Most of the farmers in and around the village of Peth have switched over to hybrids.
- c) Most of the farmers in and around the village of Peth will have switched over to hybrids.
- d) Most of the farmers in and around the village of Peth are switched over to hybrids.

2) In April 2005, we started to look for a good variety of traditional rice.

(Choose the correct wh- type question giving the underlined words as answer)

- a) Why did we start to look for a good variety of traditional rice?
- b) Where did we start to look for a good variety of traditional rice?
- c) When did we start to look for a good variety of traditional rice?
- d) How long did we start to look for a good variety of traditional rice?

A6. Vocabulary. (2)

Match word given under 'A' with their meaning under 'B'.

| А | В |
|----------------|-------------------------------|
| 1) morale | a) try to prevent |
| 2) resisted | b) capable of producing crops |
| 3) traditional | c) confidence |
| 4) fertile | d) conventional |

Q.1 (B) Language Study (Do as directed)

(4)

i) As soon as the results were declared, the students cheered loudly. (Choose the alternative showing the correct use of No sooner---- than)

- i) No sooner were the results declared than the students cheered loudly.
- ii) No sooner are the results declared than the students cheer loudly.
- iii) No sooner was the results declared than the students cheered loudly.
- iv) No sooner did the results declared than the students cheered loudly.

ii) I am grateful to him.

(Choose the alternative showing the correct transformation of this sentence into exclamatory sentence)

- i) How grateful to him I am!
- ii) How I am grateful to him!
- iii) What a grateful to him I am!
- iv) What I am grateful to him!

iii) An earthquake destroyed the town.

(Choose the alternative showing the correct change in the voice)

- i) The town is destroyed by an earthquake.
- ii) The town has been destroyed by an earthquake.
- iii) The town was destroyed by an earthquake.
- iv) The town destroyed by an earthquake.

iv) We are the more strongest community in the world.

(Spot the error and rewrite the correct sentence)

Q.2 (A) Read the extract complete the activities given below.

(05

Once there was a poor boy. He spent his days going door to door selling newspapers to pay for school. One day, as he walked his route, he started feeling low and weak. The poor boy was starving, so he began to ask for nourishment at each home he stopped at.

The poor boy was denied every time until he reached the door of a young girl. He asked for a glass of water, but seeing his poor state, the girl returned with a glass of milk. The boy asked how much he owed her for the milk, but she refused payment.

Years later, the girl, who was now a grown woman, fell sick. She went from doctor to doctor, but no one could cure her. Finally, she went to the best doctor in town.

The doctor spent months treating her until she was finally cured. Despite her happiness, she was afraid she couldn't afford to pay the bill. But, when the hospital handed her the bill, it read, "Paid in full, with a glass of milk."

A1. Choose

Choose the two statements showing the correct theme of the extract.

(2)

- a) Every cloud has a silver lining.
- b) No good deed goes unrewarded.
- c) Measure twice, cut once.
- d) As you sow, so shall you reap.

A2. Guess (2)

Guess why the following line was written on the bill.

"Paid in full, with a glass of milk."

A3. Language Study (1)

She went from doctor to doctor, but no one could cure her.

(The given sentence is a -----)

- a) Simple sentence
- b) Compound sentence
- c) Complex sentence

Suggest a suitable title for it.

Poor boy selling newspapers, needed water, got water, repaid.

Section II - Poetry

Q.3 (A) Read the extract and complete the activities given follow.

(10)

(3)

Sitting in a porch way cool,

Sunlight, I see, dying fast,

Twilight hastens on to rule.

Working hours have well-nigh past.

Shadows run across the lands:

But a sower lingers still,

Old, in rags, he patient stands.

Looking on, I feel a thrill.

Black and high, his silhouette

Dominates the furrows deep!

Now to sow the task is set.

Soon shall come a time to reap.

Marches he along the plain

To and fro, and scatters wide

From his hands the precious grain;

Muse I, as I see him stride.

Darkness deepens. Fades the light.

Now his gestures to mine eyes

Are august; and strange; his height

Seems to touch the starry skies

A1. Express (2)

The poet has observed the sower closely. Express in your own words the reverence the poet has for the sower.

A2. Explain (2)

Explain the line: 'Old, in rags, he patient stands.'

A3. Personal response

Give a list of the essential things required for sowing seeds in the farm.

A4. Poetic devices (2)

Find and write any two examples of personification from the poem. Give their explanation.

A5. Poetic creativity. (2)

Add two poetic lines to make the rhyme scheme: a b a b

Sitting in a porch way cool, Sunlight, I see, dying fast,

Q.3 (B) Read the extract write the appreciation of the poem.

(4)

(2)

I could only wait, as one

Who watched, wandering, while Time and the rain

Made a miracle from green growing pain......

I went away next year-

Spent a season in Kashmir-

Came back thinner, rather poor,

But richer by a cherry tree at my door.

Six feet high my own dark cherry,

And I could scarcely believe it-a berry.

Ripened and jeweled in the sun,

Hung from a branch-just one!

And next year there were blossoms small

Pink, fragile, quick to fall

At the merest breath, the sleepiest breeze

Section III – Writing Skill

Q. 4 (A) Attempt any one from the following activities.

(4)

i) Write an e mail with proper format to the Divisional Officer, Satpuda Mountain Ranges, Nagpur, seeking permission for the mountaineering expedition to be organized by your college.

Hints:

Use the e- mail address: satpuda@gmail.com, give number of persons ready for mountaineering, give assurance to follow the rules and regulations, expect positive reply.

OR

ii) Write a letter of application to the Principal requesting him to issue a duplicate copy of Leaving Certificate, using the information given below.

Hints:

Applicant: XYZ College: Jaihind Junior College, Deopur, Dhule Class XI (Arts), Division A, Register No. 10011, Reason: Qualified for Bank Clerical exam, have to submit the documents.

Q.4 (B) Attempt any one from the following activities.

(4)

i) Expand the idea inherent in the following proverb.

'Nothing succeeds like success.'

Hints:-

1) Explain the concept 2) Give example 3) Message given through the proverb

OR

ii) Write a blog post in a proper format on the following topic.

Save Environment.

Hints:

Explain the term, give its importance in life, suggest ways for saving the environment.

Section IV – Drama

Q.5. Complete the activities as per the instructions.

(4)

- 1) MCQ: Rewrite the sentences choosing the correct alternative.
- a) -----is the series of events occurring in a play.

i) character

ii) plot

iii) dialogue

iv) stage direction

b) Thomas Kyd, ----- and William Shakespeare are the prime dramatists of Elizabethan era.

i) J. M. Synge

ii) Lady Gregory

iii) W. B. Yeats

iv) Christopher Marlowe

2) Match the period of history and drama.

| <u> </u> | |
|-----------------------|---------------------------|
| A | В |
| 1) Medieval Period | a) Romeo and Juliet |
| 2) Renaissance Period | b) An Enemy of the People |
| 3) Victorian Period | c) Pygmalion |
| 4) Modern Period | d) Robin Hood |

Activity sheet set by Prof. Tushar Chavan from Rashtriya Jr. College, Chalisgaon Dist. Jalgaon (Whats app No. 9850737199)

Get more such activity sheets visiting the following website-

https://juniorcollegeteacher.com