

**English: Unit Test No. 2**

**Std. XII**

**Marks - 25**

**Time: 1.30 Hours**

**Q.1 Read the extract and complete the activities given below. (12)**

I had a very simple upbringing. We were a lower middle-class family. Our 300 square feet house did not even have basic amenities such as a fan, a refrigerator, a geyser, a dining table or a gas stove; leave alone an air conditioner or a car. It was only when I entered the college that I got a watch and we got a dining table and a gas stove at home. Nevertheless, culturally, I had a rich childhood. Poets like Vinda Karandikar, Mangesh Padgaonkar and Vasant Bapat used to visit our home and for hours I could listen to the discussions about poetry and literature-Marathi and English. They used to talk about Keshavsut, Mardhekar, Shakespeare, Charles Dickens and Thomas Hardy. I did not fully understand their discussions in depth, but I was immensely impressed. We also were lucky to have Pt. Kumar Gandharv, Pt. Bhimsen Joshi and Pt. Jasraj visit our place and talk about Indian music till late night or sometimes dawn. This is how and why I developed my interest in literature and music during my school days. I did not and even today don't understand the 'grammar' of music, but I began to love it tremendously since then.

Most of the times, the topics of discussion at our home were about music, literature, paintings, sculptures etc. I could listen to the discussions about Van Gogh, Mozart and Michaelangelo etc. It was because of such a milieu around me that I had a firm belief which I still hold that all arts are equally, if not more, important in our lives than Science or Technology. I had learnt from my childhood that money does not mean everything in life. It is necessary, but if at all there is something which enriches our lives and puts meaning to our existence, it is the arts, music and literature.

**A1. Choose** (2)

Choose the statements showing appropriately the rich cultural childhood of the writer.

- 1) The writer's house did not have basic amenities.
- 2) Great poets and musicians used to visit write's house.
- 3) The writer used to hear the discussion about music, literature, paintings, sculptures etc.
- 4) Money enriches human lives and puts meaning to human existence.

**A2. Complete** (2)

Complete the table taking the help of the extract.

Persons used to visit writer's house	Topics of discussion / talk
1) Poets: ----- ----- -----	----- ----- -----
2) Musicians: ----- ----- -----	----- ----- -----

**A3. Mention** (2)

Mention the impact of the topics of discussion at home on the writer.

**A4. Personal Response** (2)

'Money does not mean everything in life'.

Give your views about this statement.

**A5. Language Study (Do as directed)** (2)

1) I had a very simple upbringing.

(Choose the alternative showing the correct transformation of this into exclamatory sentence)

- i) How a simple upbringing I had!
- ii) What a simple upbringing I had!
- iii) How simple upbringing had I!
- iv) Why a simple upbringing I had!

**2) I did not fully understand their discussions in depth, but I was immensely impressed.**

**(Choose the alternative showing the correct removal of 'but' from this sentence)**

- i) I did not fully understand their discussions in depth because I was immensely impressed.
- ii) I did not fully understand their discussions in depth and I was immensely impressed.
- iii) Though I did not fully understand their discussions in depth, I was immensely impressed.
- iv) When I did not fully understand their discussions in depth, I was immensely impressed.

**A6. Vocabulary**

**(2)**

**Find the meaning of words from the list of words given below.**

to a very great extent, social environment, facilities making a place easy to live in, a feeling that something is true

- 1) amenities**
- 2) tremendously**
- 3) milieu**
- 4) belief**

**Q.2. Read the extract and complete the activities given below. (05)**

My father travels on the late evening train  
Standing among silent commuters in the yellow light  
Suburbs slide past his unseeing eyes  
His shirt and pants are soggy and his black raincoat  
Stained with mud and his bag stuffed with books  
Is falling apart. His eyes dimmed by age  
fade homeward through the humid monsoon night.  
Now I can see him getting off the train  
Like a word dropped from a long sentence.  
He hurries across the length of the grey platform,  
Crosses the railway line, enters the lane,  
His chappals are sticky with mud, but he hurries onward.

**A1. Choose** (2)

Choose the correct statements from the following and write them.

- 1) The father travels by late evening bus.
- 2) The father is not an old person.
- 3) The clothes of the father are very wet and unpleasant during the journey.
- 4) The father crosses the railway line to come home.

**A2. Give proof** (2)

The season described in the extract is rainy season. Give the proof from the extract.

**A3. Poetic device** (1)

Write one example with explanation of the following figure of speech from the extract.

- 1) Alliteration

**Q.3. Write answers as per the instruction** (4)

**A1. Character** (2)

Write a paragraph highlighting the various traits of the major characters in the extract.

- i) Phileas Fogg
- ii) Aouda
- iii) Passepartout
- iv) Detective Fix

**A2. Setting** (2)

Describe the importance of the following place in the development of the plot and behaviour of the characters.

Place: Liverpool

**Q.4. Write answer** (4)

Prepare a speech on the occasion of 'International Yoga Day'.

Use the following points.

- |  |
|--|
| <ol style="list-style-type: none"><li>a) Importance of the day</li><li>b) Benefits of 'Yoga'</li><li>c) Make appeal to pay attention on Yoga</li><li>d) Use persuasive language.</li></ol> |
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**All answers of this test are available in the following book.**

**Activity Workbook- Std. XII (English) with Marathi Translation**

**Price Rs. 350 + Courier/ Postage Rs. 50**

**Total: Rs. 400**

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