

English Test

Std. XII

Marks: 25

Div.:

Roll No.

Seat No.

Student sign:

[ ]

Q. Read the extract and complete the activities given below.

(12)

A considerable portion of this crowd dallied before the astrologer too. The astrologer transacted his business by the light of flare which crackled and smoked up above the groundnut heap nearby. Half the enchantment of the place was due to the fact that it did not have the benefit of municipal lighting. The place was lit up by shop lights. One or two had hissing gaslights, some had naked flares stuck on poles, some were lit up by old cycle lamps and one or two, like the astrologer's, managed without lights of their own. It was a bewildering criss-cross of light rays and moving shadows. This suited the astrologer very well, for the simple reason that he had not in the least intended to be an astrologer when he began life; and he knew no more of what was going to happen to others than he knew what was going to happen to himself next minute. He was as much a stranger to the stars as were his innocent customers. Yet he said things which pleased and astonished everyone: that was more a matter of study, practice and shrewd guesswork. All the same, it was as much an honest man's labor as any other, and he deserved the wages he carried home at the end of a day.

Q.1) Do as directed.

A) Rewrite the statements and state whether they are true or false.

(2)

1) The market place was lighted as it got the benefit of the municipal lighting.

Answer:-----

2) The astrologer conducted his business by the light of flare made by the groundnut seller.

Answer:-----

B) Complete the statements.

(2)

1) The astrologer got benefit of-----seller's light of flare.

Answer:-----

2) The criss-cross of light rays and -----suited the astrologer.

Answer:-----

C) Select the correct alternative.

(2)

1) The market area was not lit up by the following.

i) gaslight                      ii) flares stuck on poles                      iii) old cycle lamps                      iv) electric bulbs

Answer:-----

2) The astrologer didn't have-----

ii) study of human nature                      ii) knowledge of astrology                      iii) practical experience                      iv) guessing power

Answer:-----

D) According to you, which quality is not essential for becoming a successful astrologer.

(2)

i) boldness                      ii) confidence                      iii) timidity                      iv) sincerity

Answer:-----

E) Language study

(2)

1) The place was lit up by shop lights. (Choose the alternative showing the correct active voice)

i) Shop lights lits up the place.                      ii) Shop lights lighted up the place.  
iii) Shop lights lited up the place.                      iv) Shop lights lit up the place.

Answer:-----

2) He was as much a stranger to the stars as were his innocent customers.

(Choose the correct alternative to change the sentence into comparative degree)

i) His innocent customers are not more a stranger to the stars than he.

- ii) His innocent customers were not more a stranger to the stars than he.
- iii) His innocent customers had not more a stranger to the stars than he.
- iv) His innocent customers did not more a stranger to the stars than he.

Answer: -----

**F) Vocabulary (2)**

Find and write any four compound words from the extract.

Answer: - a)..... b)..... c)..... d).....

**Q.2. Choose the correct alternative and rewrite the sentence.**

WEAVERS, weaving at break of day,  
 Why do you weave a garment so gay? . . .  
 Blue as the wing of a halcyon wild,  
 We weave the robes of a new-born child.

Weavers, weaving at fall of night,  
 Why do you weave a garment so bright? . . .  
 Like the plumes of a peacock, purple and green,  
 We weave the marriage-veils of a queen.

Weavers, weaving solemn and still,  
 What do you weave in the moonlight chill? . . .  
 White as a feather and white as a cloud,  
 We weave a dead man's funeral shroud.

**A) At the early morning the weavers weave ----- (1)**

- i) A wedding veil                      ii) A robe for a new born child                      iii) A shroud for a for a dead man’s funeral

Answer: -----

**B) Choose the colour that is not mentioned in the poem. (1)**

- i) White                      ii) Blue                      iii) Purple                      iv) Black

Answer: -----

**C) The theme of the poem ‘Indian Weavers’ is----- (1)**

- i) To show the work of weavers. ii) To show the three phases of life. iii) To show the different times of day.

Answer: -----

**D) Blue as the wing of halcyon wind. (Name the figure of speech) (1)**

- i) Personification                      ii) Metaphor                      iii) Simile

Answer: -----

**E) Break of day. (Name the figure of speech) (1)**

- i) Simile                      ii) Metaphor                      iii) Personification

Answer: -----

**Q.3. Complete the activities as per the instructions. (History of Novel)**

**1) Pick out the odd element from the group. (2)**

- (i) Arun Joshi, Vikram Seth, Graham Greene, Kiran Nagarkar
- (ii) Place, Period, Theme, Climate, Lifestyle
- (iii) Theme, Plot, Character, Novella
- (iv) Billy Budd, The Turn Of The Screw, Pearl, Joseph Conrad, Death In Venice

Answer-

(i)..... (ii).....

(iii)..... (iv).....

**2) Fill in the blanks with the right words and rewrite the sentences. (2)**

i) There are ----- elements essential of ‘Novel’ or ‘Novella’. **(five, six, seven)**

